

MICHAEL LINDER

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BIOGRAPHY

From “America’s Most Wanted” to coverage of disasters and breaking news, broadcast journalist and executive producer Michael Linder has created breakthrough programs and investigative reports with innovative production values and social media interaction. He is a familiar voice on Los Angeles airways.

At KABC, Linder established the first radio news bureau and studio to be built at L.A. City Hall in decades. He contributed in-depth coverage of breaking stories from street riots to Bell’s fiscal scandal as a correspondent on “McIntyre in the Morning,” “The Peter Tilden Morning Show” and “The John Phillips Show.” He is an occasional news contributor on BBC broadcasts.

“He’s the epitome of a true roving reporter, capable of covering stories far from home base. Clear, concise material presented in all his reports. Excellent writer and reporter.”

— Los Angeles Press Club
Journalist of the Year citation

Linder traveled America extensively at KNX, reporting on hurricane Katrina from New Orleans, with Minutemen on Mexico’s border and from the slopes of a smoldering Mount St. Helens. He provided gavel-to-gavel broadcast and online coverage of Michael Jackson and Phil Spector’s trials. His investigative reports on California’s water wars, environmental dangers and L.A. street gangs, including eyewitness reports on the execution of Crips co-founder Tookie Williams, have won multiple awards.

He created numerous specials, documentaries, the 2003 California Gubernatorial Debate and the movie review series “Sneaks” in association with the *Los Angeles Times* while at KTLA. In 1994 he executive produced “Real News,” KCOP-TV’s nightly news.



After nearly two years producing from Tokyo, Linder created and executive produced Fox Television’s “America’s Most Wanted,” casting John Walsh as host and capturing one of the FBI’s Ten Most Wanted fugitives in the show’s first episode.

In “Outfoxed,” author Alex Ben Block credits Linder with saving the Fox network by delivering the fledgling weblet’s first hit series.



With Quincy Jones, Linder executive produced “The Jesse Jackson Show,” a weekly syndicated series that took public affairs television out of Washington studios and to the scenes of breaking events, including Iraq as coalition forces massed for war in 1990.

Talks with Saddam Hussein in Baghdad failed to coax Iraq from Kuwait, but Linder won permission from Hussein to enter and document the occupied nation, the first such coverage. The mission won the release of 227 hostages held in Baghdad and Kuwait including the staff of the U.S. embassy in Kuwait City.

In 1995-96, Linder created and produced *Berserkistan*, the first web site to cover a war on location — this one in Bosnia. The site received critical acclaim for its on-scene coverage, photojournalism and interactive humanitarianism. *Berserkistan* was featured by *Wired*, CNN and “ABC World News Tonight,” a daily must-read at the White House, War Crimes Tribunal, U.N., and by American and NATO troops, NGOs and Bosnian refugees worldwide.



Linder served as a producer on the launches of “Entertainment Tonight” and “Eye On LA.” He has produced numerous specials, documentaries and network series including the concept for the Emmy-winning PBS series “Future Quest.”

He has been portrayed in the movie “Judgment Day: The John List Story” which chronicled his role in the capture of a multiple murderer 18 years on the run and has been a guest on “Nightline” and “Good Morning America.”

► **Awards**

- Edward R. Murrow Award, Best Documentary | RTNDA
- Mark Twain Award, Investigative Reporting | APTRA
- Mark Twain Award, Best Special Program | APTRA
- Bill Stout Memorial Award for Enterprise Journalism | APTRA
- Best Investigative Reporting | APTRA
- Radio Journalist of the Year | Los Angeles Press Club
- Best Investigative Radio Journalism | Los Angeles Press Club
- Best News Feature | Los Angeles Press Club
- Golden Mic, Radio News Reporting | RTNA
- Golden Mic, Hard News Reporting | RTNA
- Golden Mic, Hard News Series | RTNA
- Golden Mic, Documentary | RTNA
- Golden Mic, Radio News Special | RTNA
- Golden Mic, Radio Feature Reporting | RTNA
- Emmy, three nominations | Academy of Television Arts & Sciences
- Webby Nomination, Graphic Design
- U.S. Attorney General’s Public Service Award